one Fleeting Hour.

.50

Indian Dawn

Song with
Violin and Cello Obbligato

Poem by
Charles O. Roos
Music by
J. S. Zamecnik

HIGH
✱ MEDIUM
LOW

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An American Indian Song

My Sweet Love Call

(Indian Flute Song)

I'll cut a flute at the river's edge
A flute from the willow tree;
A magic flute to play my love
For Her in the white teepee.

The Bluebird's trill, the Whippoorwill
Sounding thru the dark;
The sobbing note of the Wood Dove's throat,
The call of the Meadow Lark.

This woodland song I'll play for Her
When evening shadows fall;
And Wand'rer Winds across the Lake
Will bear my sweet love call.

My Sweet Love Call

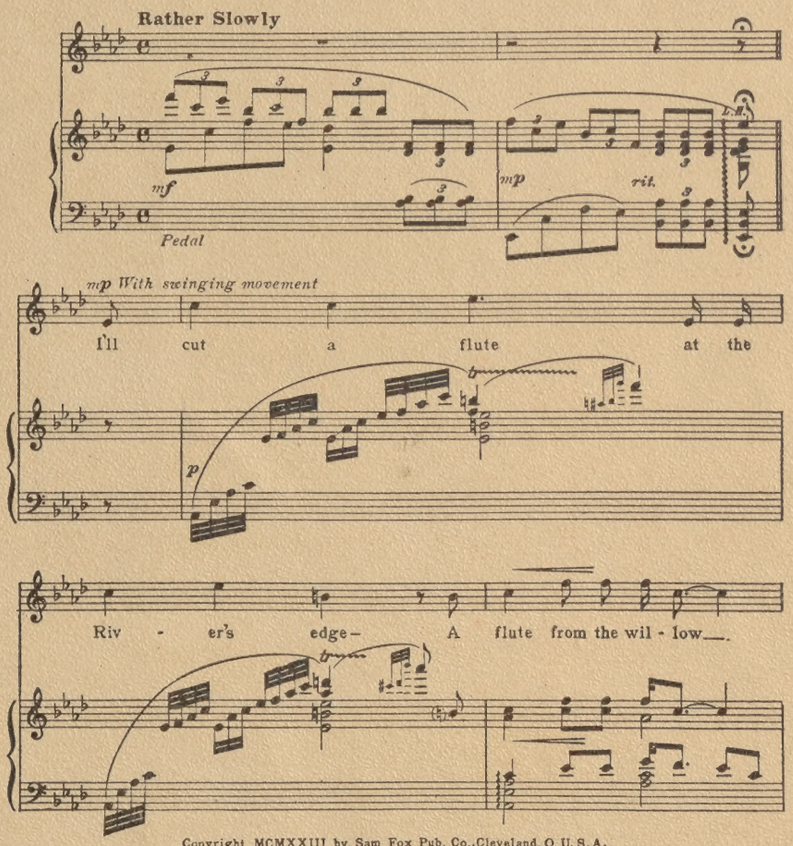
(Indian Flute Song)

HIGH MEDIUM LOW

Poem by
CHARLES O. ROOS

Music by
HOMER GRUNN

Published with Flute Obbligato



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INDIAN DAWN

Dawn wind sighs;
Wild Bird waking;
Paling stars--
Day now breaking.

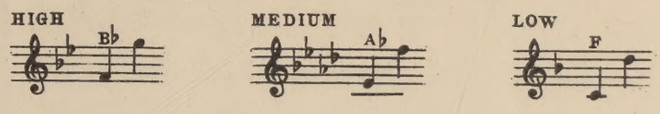
From thy lodge
Smoke plume winging;--
Soon you come
Thru red willows singing.

Sweet love song
My flute calling;--
O'er far hills
Dawn light falling.

From her lodge
Wild Bird coming;--
Hark, my heart!
Hush, now, thy wild drumming!

Charles O. Roos

INDIAN DAWN



Poem by
CHARLES O. ROOS

Music by
J. S. ZAMECNIK

Slowly, impressively

ff

p

expressively

Dawn wind

sustained

p

sighs; Wild Bird wak - ing;

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Pal - ing stars Day now break - ing.

From thy lodge Smoke plume wing-ing;

Soon you come Thru red wil - lows

sing - ing.

f

Sweet love song

p sustained

My flute call - ing;

O'er far hills

Dawn light fall - ing.

From her lodge

Wild Bird com - ing;

Hark, my heart!

Hush, now thy wild drum - ming!

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A Pirate Bold

Behold in me, a wolf of the sea,
Who roams the Spanish Main;
For jewels or gold, or a maiden bold,
I spill red blood to gain.
My captives are from near and far,
A silly sickening lot,
Their pleading eyes, or wailing cries,
To me are less than rot.

I'm a pirate bold who's very cruel and cold,
Defy me if you dare;
I've sailed the seas, in every known breeze,
My victims I never spare;
I'm known to fame for every shame,
But what care I if gold's my aim!
I'm a pirate bold who's very cruel and cold,
Defy me if you dare.

A Pirate Bold

Low. E♭ — High. F

Words by C. F. D.

Music by EMIL FISHER

Moderato

Be-

hold in me, a wolf of the sea, Who roams the Span-ish

Main; For jewels or gold, or a maid-en bold, I

An Exceptionally Fine Song for Baritone and Bass

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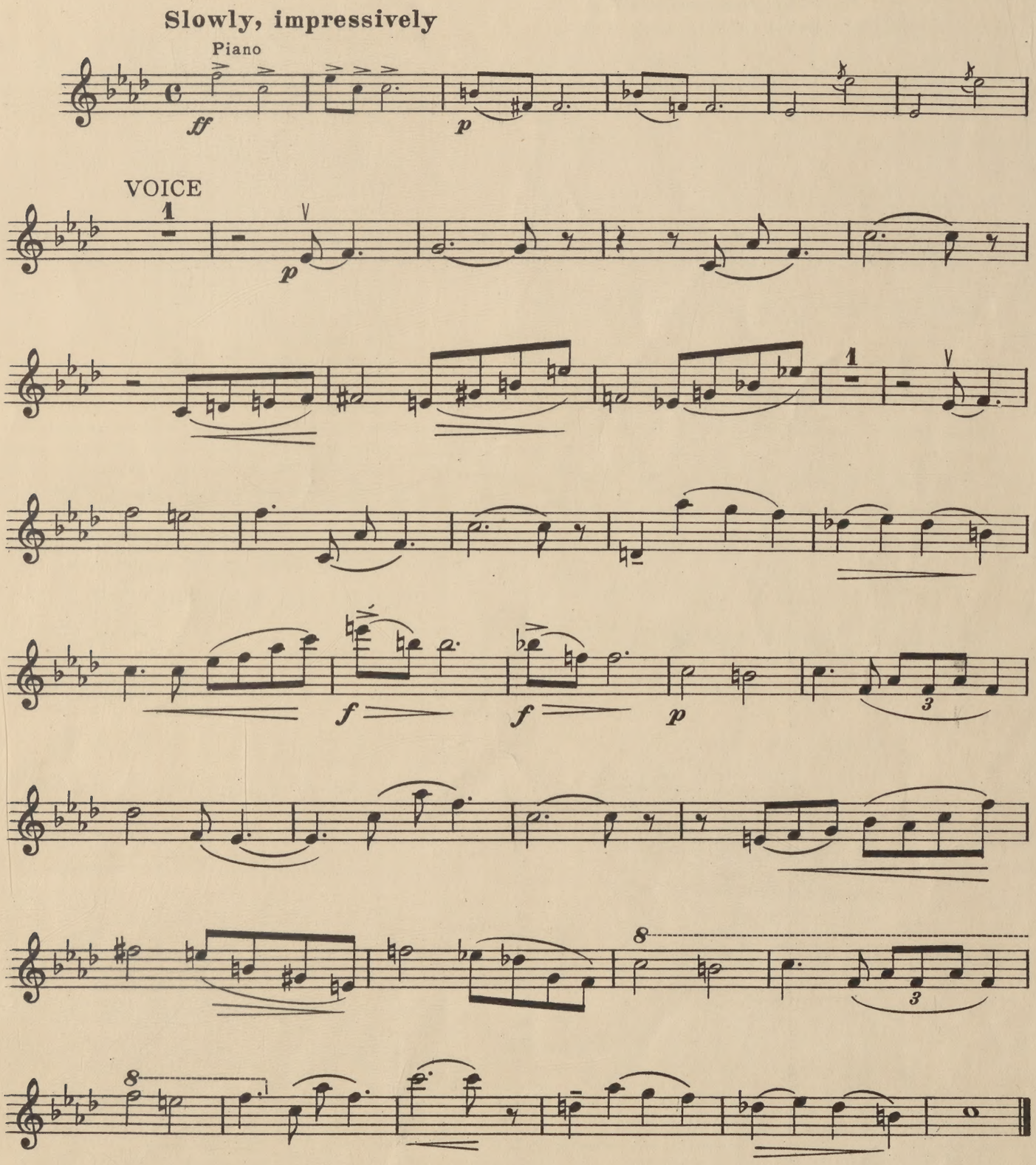
INDIAN DAWN

VIOLIN OBBLIGATO

J. S. ZAMECNIK



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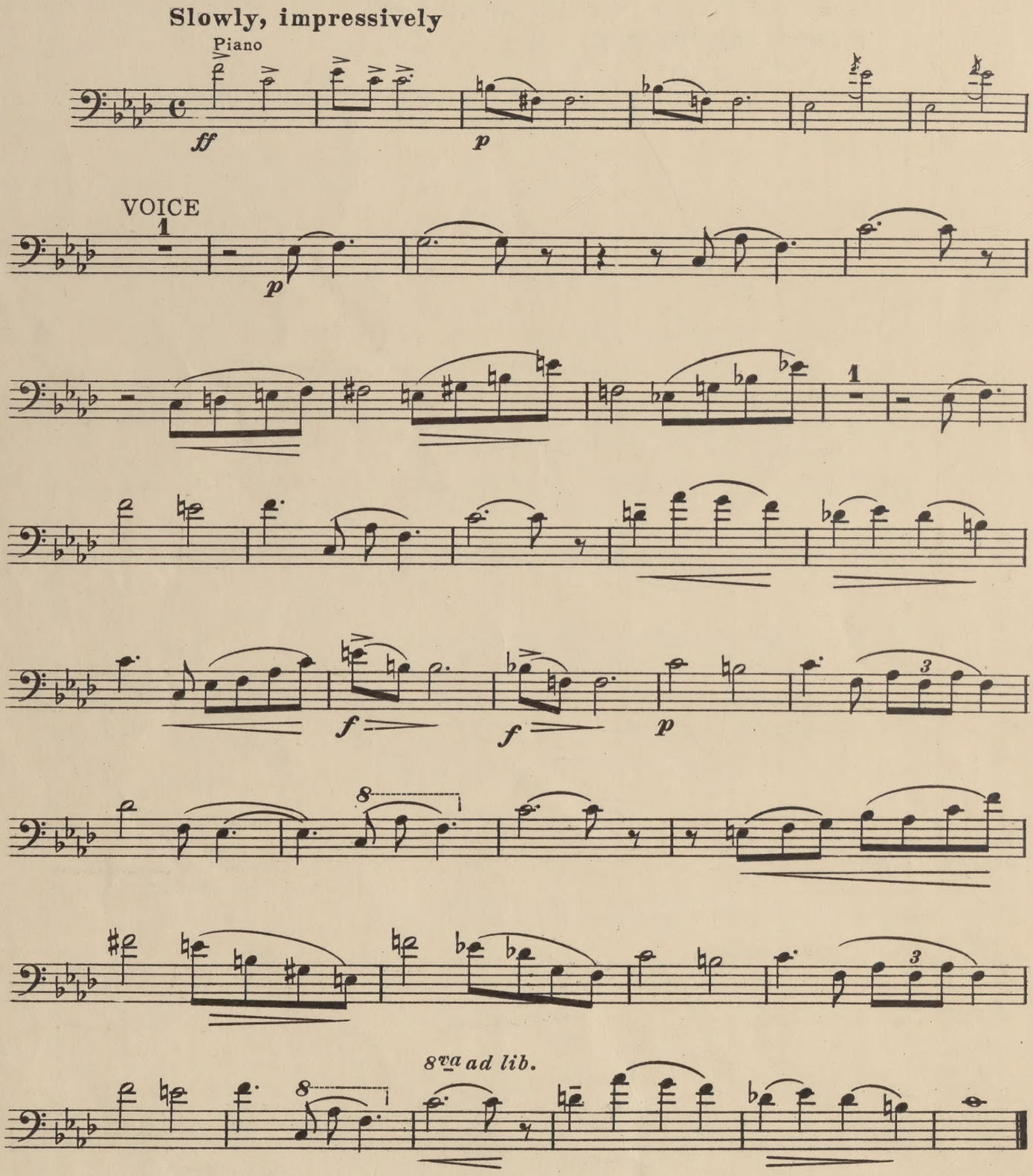
twice
4 mm

INDIAN DAWN

CELLO OBBLIGATO

J. S. ZAMECNIK



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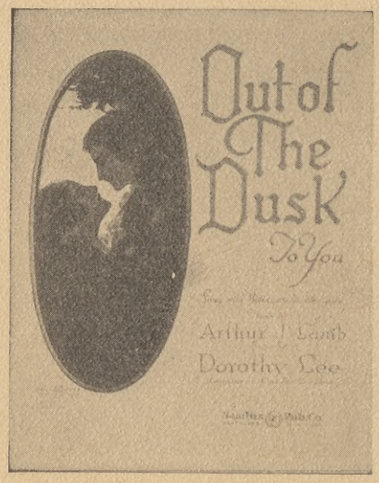
-Dorothy Lee Song Successes-

The Song of Heart Appeal



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Out Of The Dusk To You

High C — Medium Bb — Low Ab

Words by ARTHUR J. LAMB — Music by DOROTHY LEE

Tenderly, with expression

Here all a - lone I wait, Still the old dreams re-main; Out of the years, filled with my tears, I search for you once a - gain.

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One Fleeting Hour

EXTRA HIGH — HIGH — MEDIUM — LOW — EXTRA LOW

Words by KARL FUHRMANN — Music by DOROTHY LEE

Moderato, molto espressivo

VOICE — PIANO

When the twi - light of eve dims the sun's last ray And the shades of the night gath-er fast, There is one fleet-ing hour that I've prayed would stay, Full of

espress.

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An English Ballad Success

"THE LITTLE OLD GARDEN"

In a little old garden away from the world,
I wander and sing 'mid the blossoms unfurl'd,
I treasure its music, its sunshine and dew,
For I live there, and dream there, and love
there with you.

It's a little old garden, when I'm tired and old,
I pray God may give me to have and to hold,
Its song-birds and roses and glory all mine,
And you, dear, to make that dear garden divine!

—*Edward Lockton.*

To Lisette

The Little Old Garden
(Sanctuary)

HIGH B♭ — HIGH MEDIUM A♭ — LOW MEDIUM G — LOW F

Words by
ED. LOCKTON

Music by
THOS. J. HEWITT

Moderato con espress.

mf

mp

In a lit - tle old gar - den a - way from the

p

poco a poco cresc. *mf*

world, I wan - der and sing 'mid the blos - soms un - furl'd, I

poco a poco cresc. *mf*

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